

## REGISTER OF CLASSIFICATION DECISIONS

Date of entry in Register: 07 June 2001  
Name of applicant/court: Columbia Tristar (NZ) Limited  
Applicant to the Labelling Body: Not Applicable  
Title of Publication: Snatch  
Other Known Titles: Not Stated  
Director: Guy Ritchie  
Producer: Matthew Vaughn  
Publisher: Not Applicable  
Author: Not Applicable  
Format: Film 35mm  
Country of Origin: UK  
Language: English

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### Components of film originally examined:

Feature:	Snatch	Running time:	103.45
Trailers:	Nil	Running time:	
		Total Running time:	103.45

Excision/Alteration: No.

Reason(s) for Excision:

Not Applicable.

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Classification Decision:

Objectionable except if the availability of the publication is restricted to persons who have attained the age of 18 years.

Display Conditions:

Nil.

Descriptive Note:

Contains violence.

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Direction to issue a label has been given on: 06 June 2001

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**SUMMARY OF THE REASONS FOR DECISION:**

The film is a serio-comedy. Its dominant effect is the combination of comedy (with humour at various levels) and violence. The climate of violence is sustained throughout the film and involves the infliction of pain and the causing of death. It is interspersed with scenes of cruelty. The violence is carried out without any sense of remorse or human feeling and is imposed gratuitously. While much of it is implied, and set in a context of humour, it is ongoing and relentless. All of this can have an injurious effect on the less mature viewer.

The Board had regard to the Federal Trade Commission's report from the USA as well as one commissioned by the Classification Office and conducted and written by the National Research Bureau. These expressed concerns about the effects of exposure to depictions of violence with one of the injuries to the public good being identified as the "normalisation" of aggressive behaviour.

In the film there was a cavalier attitude to violence which could normalise or even trivialise it. The Board was concerned at the effect of this on less mature viewers.

Because of the extent and degree to which, and the manner in which, the film portrayed matters of crime, cruelty and violence, the Board thought an R 18 classification was an appropriate one.

OFLC Ref: 100899